

ACTUEL

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PEACE AIMED MUSICAL SPACE BRIDGE BETWEEN USSR AND EUROPE PROPOSAL DRAFT

Our will is to build a new and significant contribution to peace between USSR and Europe peoples, who certainly remember last war sufferings, but even more are willing today to set Bridges of understanding and hopes.

Our prospect is to link, by a two ways satellite videotransmission, two live performances of musical acts, taking place simultaneously on two stages; one in Moscow, one in Paris and each of them mixing european and soviet musical artists. We aim for outdoor shows in front of important audiences, i.e. ten thousands persons at minimum. Location in Paris might be "La Villette Grande Halle Parc". Location in Moscow should be Kalinin prospect, since we would use giant video-screens at both ends of the satellite bridge (allowing Moscow audience to watch what is going on on Paris stage and reciprocally).

Video shooting in Paris will be realized by a private company (Novanuit affiliated to Actuel), for broadcasting on French TV network, and offer to West Nation Channels. Video shooting in Moscow will be realised by Gosteleradio for broadcasting in USSR and East affiliates.

Satellite transmission will be connected and shared by these two companies. Production of the event (stage and TV) in Paris will be coordinated by Actuel-Novanuit, and in Moscow is proposed to Gosteleradio.

Choice of musical singers and groups will be by common agreement.

We have already obtained principle agreement by some european artists for participation, and have prepared suggestions of soviet artists whom we would enjoy to include and promote.

Obviously we would await your own recommendations.

We wish to set the bridge on June 21 evening which is both a memory date of USSR entry into last world war, and happens to be the "Fete de la musique" annual and national festivity all over France.

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Suggested program^m for the evening is the following:

(Moscow local time)

| | | | |
|----------------|------------|------------------------------|------------------|
| Moscow - Paris | 10.15 PM | Connection and opening | |
| Paris stage | 10.30 | Soviet act | On Moscow screen |
| Moscow stage | 10.55 | French act | Paris |
| Paris stage | 11.20 | Soviet act | Moscow |
| Moscow stage | 11.45 | Italian act | Paris |
| Paris stage | 0.10 AM | German act | Moscow |
| Moscow stage | 0.35 | Soviet act | Paris |
| Paris stage | 1.00 | Invited artists | Moscow |
| Moscow stage | 1.20 | English act | Paris |
| Paris stage | 1.50 | Soviet act | Moscow |
| Paris - Moscow | 2.15- 2.25 | Conclusion and disconnection | |

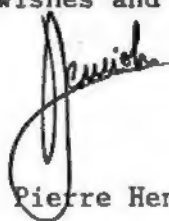
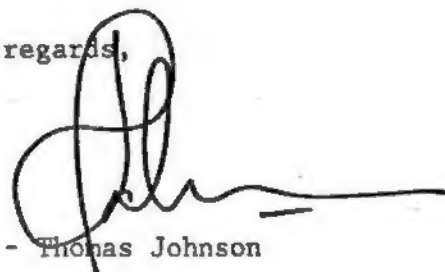
It should be remembered that introduction of every act, on both stages, might be done by other artistic personalities (from USSR and Europe various fields of cinema, poetry, fashion.. and why not from sport and science) in very short presentation sketches.

Also, a few quick advertising windows should be scheduled within the broadcasting programs - screen and TV networks - for financial support to the organisation budgets and funds.

We hope you will share our enthusiasm about the enclosed project, and express a prior agreement allowing a detailed study of its implementation.

We have short but reasonable time for such a preparation. But we think minds and wills are ready for such a beautiful and striking exchange between our peoples.

With wishes and high regards,



Pierre Henriot - Thomas Johnson
as delegates from Actuel - Novanuit

CC VAAP

Gosteleradio

Moscow City Council

Moscow, March 31, 1986